

School Research Update April 1 – June 30, 2021

1. Publications

- Chu, Mingkin. “The Printers’ Networks of Chen Qi (1186–1256) and Robert Estienne (1503–1559): A Micro-Comparative Approach to Political Dependence and Censorship” (co-author, with Franz-Julius MORCHE), in *Political Communication in Chinese and European History, 800-1600*, edited by Hilde DE WEERDT and Franz-Julius MORCHE (Amsterdam: Amsterdam University Press, 2021), pp. 383–437.
- Chu, Mingkin. “Rethinking Qian Mu’s research of the power of Song chief councilors: An investigation of the power of Song chief councilors on ‘employing virtuous and advancing talented people’ through a study of the examinations under Qin Gui’s sole tenure as chief councilor” (Article in Chinese, titled 反思錢穆先生的宋代相權研究——以秦檜獨相時期的貢舉為中心考察宋代宰相在「用賢進才」方面的權力), in *Chongfang Qian Mu (shangce) 重訪錢穆 (上冊)*, edited by Li Fan 李帆, Huang Zhaoqiang 黃兆強 and Ou Zhijian 區志堅 (Taipei: Xiuwei zixun, 2021), pp.152–159.
- Chu, Mingkin. Translator of Ch.6 “Lessons from the Past for Sovereign and Officials”, Ch.27 “Honoring Classicist Scholarship”, Ch.28 “On Literature and History”, and Ch.29 “On Rites and Music” in *The Essentials of Governance*, edited by Hilde DE WEERDT, Glen DUDBRIDGE and Gabe VAN BEIJEREN (Cambridge: Cambridge University Press, 2021), pp.67–71 and 225–251.
- Tang, Siufu. ‘Virtue Through Habituation: Virtue Cultivation in the Xunzi.’ *Journal of Chinese Philosophy* 48.2 (2021): 157-169.
- Wu Cuncun, "平民的情歌——從晚清北方平民唱本看下層女性對性別和性愛問題的理解與期待" (Commoners’ Love Songs: Low Social Strata Perspectives on Gender and Sexuality as Represented in Late-Qing Popular Songbooks from North China), in 《戲曲與俗文學研究》 (Journal of Drama and Popular Literature), vol.9, pp.18-39, 2021.

2. Grants and Awards

- Chen Liangliang, ECS, 2021/22, "Craftsmanship, Dramatic Performance and Urban Culture in High Qing Yangzhou (1736-1820)", \$275,000.

- Leung Shuk Man. 2022–2023. Principal Investigator, General Research Fund (GRF) from the Research Grants Council (RGC), HKSAR Government. Project Title: Interpreting “the Other”: Representations of the Chinese Cultural Revolution in Kuomintang’s Publications in Hong Kong, *Hong Kong Times* 香港時報 and *Popular Magazine* 萬人雜誌, 1966–1977. Funded, 30 June, 2021.
- Leung Shuk Man. 2021–2023. Principal Investigator, The Lord Wilson Heritage Trust. Project Title: Ming Pao and Hong Kong’s Column Writing: Jin Yong and San Su, 1959–1982. Funded, 15 April, 2021.
- Tang Pui-ling, “Function Words of Shang and Zhou Bronze Inscriptions: A Study from the Paleographical, Grammatical, and Philological Perspectives” (商周金文虛詞：古文字學、語法學及文獻學的綜合研究). General Research Fund (GRF), Research Grant Council, Hong Kong, 2021/22, HK\$438,209.

3. Invited lectures/talks

- Leung Shuk Man, *Ming Pao* and Hong Kong Cold War, Confucius Institute of Hong Kong, Hong Kong Polytechnic University, April 29, 2021.
- Tai Chung-pui (2021) "Education policy during the Japanese occupation period 日治時期的教育政策", Hong Kong: Hong Kong Museum of Coastal Defence, 16 September, 2021.
<https://www.youtube.com/watch?v=rBw77rPiidk>
- Tang Pui-ling, “Musical Instruments of Early China: A Paleographic Analysis of *Feng* and *Yong*” (談上古的樂器：「豐」、「庸」的古文字考察). Sinology Fortnightly (via Zoom), Hong Kong Baptist University Jao Tsung-I Academy of Sinology, Hong Kong Baptist University, April 9, 2021.

4. Conference presentations

- Chen Liangliang. 乾嘉以降崑曲伶人的表演論述與技藝認同 The Voice of Actors: Discourses on Kunqu Performance from the mid-Qing to late Qing Period", 京港青年人文學者研討會「近代思想的物質型態與情感媒介」organized by Peking University & City University of Hong Kong, 29 - 30 May, 2021.

- Leung Shuk Man, “Liminality, Chinese Nationalism and Place identity: Cultural Revolution Discourse in *Ming Pao*.” Thinking Home in Hong Kong: Limits, Horizons, Imaginaries. The University of Hong Kong, 20-21 May, 2021.
- Tang Pui-ling, “Unpleasant Death: Inquiring into Qin’s Mortality Beliefs Through the Falu Dawen of the Shuihudi Manuscripts”. The 9th Annual Society for the Study of Early China Annual Conference (via Zoom), Society for the Study of Early China, May 25-27, 2021.
- Tang Pui-ling (鄧佩玲)：〈從兩周金文重論古漢語否定詞「不」、「弗」〉，「第二屆漢語語言學前沿問題國際論壇」，香港教育大學中國語言系系，2021年5月28-29日。