Monstrosity and the Birth of Chinese Cultural Identity during the Song-Yuan-Ming Period
Dr Isaac Yue (HKU)

Date and Time: December 11, 2014 (Thursday); 4:00-6:00pm
Venue: Room 730, Run Run Shaw Tower, Centennial Campus, HKU
Commentator: Professor Stephen H. West (Arizona State University)
Moderator: Professor Shu-mei Shih (HKU)

Abstract: This study considers the inseparable relationship between the development of the concept of cultural identity by the Han ethnic and their conceptualization of otherness throughout the Song-Yuan-Ming period, and charts society’s changing perception of this relationship through the representation of monstrosity in literature.

Isaac Yue is Assistant Professor in the School of Chinese at the University of Hong Kong. He writes bilingually and has published on the topics of literature, culture, and identity in such journals as Ming Studies, Ming-Qing Studies, and the Journal of Oriental Studies. Aside from the Scribes of Gastronomy: Representations of Food and Drink in Imperial Chinese Literature which he co-edited with Siufu Tang, he is also the author of two upcoming monographs: Culture and/as/vs the Text: Perspectives on Late Victorian Literature and its Chinese Translations (NTUP, 2015) and Foreignness, Monstrosity, and the Formation of Chinese Cultural Identity during the Song-Yuan-Ming Period (UWP, 2015).

All are welcome